



ARTISTIC MASTERY OF CHARACTER CREATION AND PSYCHOLOGICAL DEPICTION IN SH. SEYTOV'S NOVEL "AFTER THE DUCK SLAUGHTER"

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ABSTRACT

This article analyzes the artistic mastery of character creation and the features of psychological depiction in Sh. Seytov's novel "After the Duck Slaughter." The work is considered an important example of Karakalpak literature that reflects the complex historical processes of the period of repression and exile. Special attention is given to the inner world of the characters, their emotional experiences, and inner conflicts. The study examines such artistic devices as internal monologue, dialogue, portrait, and landscape, which play a crucial role in creating the psychological depth of the work. The article also explores the system of characters and their role in revealing the ideological and aesthetic content of the novel.

KEYWORDS: Karakalpak literature, artistic image, psychologism, internal monologue, dialogue, character, novel, artistic mastery

INTRODUCTION

In the development of Karakalpak literature, an important place is occupied by the artistic interpretation of historical reality, especially the illumination of complex socio-political processes through human destiny. The years of repression and persecution, considered one of the most contradictory and tragic periods of the 20th century, are one of the themes that need to be deeply reflected not only in historical sources, but also in fiction. This period is of particular importance as a historical stage that dealt a great blow to the human psyche, made a sharp turn in the life of society, and disrupted the fate of many innocent people.

From this point of view, one of the mature representatives of Karakalpak literature, Sh. Seytov's work deserves special attention. In his works, national spirit, historical memory, and human values are harmoniously expressed. The writer's novel "Órdek qırǵınınan soń" is distinguished precisely by these aspects. In this work, the author reveals the difficult pages of history not through the narration of simple events, but through the human psyche, inner experiences, and a system of complex characters.

Today, in literary studies, the issues of the skill of creating an artistic image and psychological depiction are one of the urgent scientific problems. Especially in works on historical themes, the truthful and convincing expression of the inner world of the characters requires great skill from the writer. From this point of view, the novel "Órdek qırǵınınan soń" can be assessed not only as a work reflecting historical events, but also as a deep artistic study that reveals the subtle layers of human psychology.

This article scientifically analyzes the writer's individual style in creating an image, the psychological portrayal of the characters, the role of internal monologues and dialogues, and

the features of the use of artistic means. Also, the system of images created in the work illuminates how the spirit of the time and the social environment are expressed.

Sh.Seytov's novel "Órdek qırğınnan soń"[1] is one of the most important works in Karakalpak literature, in which one of the complex and contradictory periods of history - the years of persecution and repression - is artistically reflected. If this period has not been sufficiently fully and truthfully covered in literature for a long time, the writer tries to fill this gap.

In revealing historical truth in the work, the writer not only describes the sequence of events, but also illuminates them through human destiny, spiritual experiences, and characters. In this respect, the novel is significant not only as a historical work, but also as a deeply psychological one.

One of the main artistic achievements of the novel is the disclosure of the complex socio-political environment of the time through the system of images created by the writer, their interrelationships and inner world. In particular, the individual character, mental anguish, and contradictory inner experiences of the characters further enhance the ideological and aesthetic value of the work.

Many characters participate in the novel, each of whom plays an important role in revealing the idea of the work. When creating images, the author pays more attention to their inner world and psychological state than to their external appearance.

For example, the image of Madiyar is the central character of the work, embodying feelings of humanity, conscience, and justice. He is depicted as a person who does not deviate from his principles even in difficult conditions. This demonstrates the writer's skill in character creation. In the novel, internal monologue is used as an important tool in revealing the psyche of the characters. Especially through the inner experiences of the characters of Sayimbet and Bazarbay, the doubts, fear, and anguish in the human psyche are deeply depicted.

This demonstrates the writer's ability to subtly sense human psychology and express it in artistic form.

Through dialogues, the characters' personalities are revealed naturally and vividly. The speech of each character reflects his social status, worldview, and mental state.

In addition, the writer effectively used artistic details, portraits, and landscape descriptions. These means not only create the atmosphere in the work, but also reveal the inner state of the characters.

The work creates a system of images that are different from each other and have individual characteristics. Each character is depicted with a unique worldview and psychological state. This increases the level of realism of the work.

CONCLUSION

In conclusion, Sh.Seytov's novel "Órdek qırğınnan soń" is considered a work of the highest level in Karakalpak literature in terms of skill in creating images, psychological imagery, and the use of artistic means. By revealing historical truth through human destiny, the writer was able to vividly and impressively express the spirit of a complex period. In particular, the role of monologues, dialogues, and artistic details used in revealing the inner world of the characters is incomparable. This work demonstrated the writer's high artistic skill and made a worthy contribution to the development of national literature.

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