



Psychologism And The Unity Of Artistic Language In The Works Of Shukur Kholmirezayev (On The Example Of Short Stories And Novels)

Ergashev Aslbek Hamza o'g'li

PhD, Senior Lecturer of the Department of Russian Literary Studies,
Chirchik State Pedagogical University, Uzbekistan

ABSTRACT

This article examines the interrelation between artistic language and character psychology in the works of Shukur Xolmirzayev. Particular attention is paid to the representation of the inner world, emotional states, and psychological conflicts of characters through artistic means. The study highlights the role of composition, landscape, and inner monologue in shaping a coherent literary image. Comparative aspects with world literature traditions, especially the works of Lev Tolstoy, are also considered.

KEYWORDS: Artistic language, character psychology, psychologism, composition, character, literary imagery, inner monologue, reality, Uzbek prose.

INTRODUCTION

Artistic language is sufficiently developed, the psychological depth and complexity of characters' experiences also become richer. Indeed, figurative thinking and life's contradictory processes provide the writer with extensive artistic opportunities. Perceived reality always embodies previous qualitative transformations. This feature can be clearly observed in the works of Shukur Xolmirzayev.

In the writer's creative works, the depiction of the human inner world, and the expression of the relationship between man and existence through the evolution of feelings and emotions, occupies a central position. However, this process is never presented in a direct or "bare" form; instead, it is artistically shaped through the gradual development of characters' actions. As a result, the reader not only observes events but also comprehends their inner essence and empathizes with the characters' experiences. Through the actions of characters such as Jamshid, Umida, Tilov, and those around them, time and space are vividly and convincingly portrayed. Every detail serves a specific ideological purpose.

The main idea of the story is that every person lives with the concerns of their own time, yet unfulfilled dreams and aspirations often turn into sorrow in the face of love and beauty. In particular, through the character of Umida, inner conflict, the burden of choice, and psychological suffering are expressed with great emotional intensity. Her instability in decision-making and the struggle between love and hatred form the central core of her character. This demonstrates the dominant role of psychological analysis in the narrative.

The gradual disintegration of sincere relationships between characters, as well as the depiction of unfulfilled love and emotional suffering, creates a strong emotional impact on the reader. Especially, the descriptions harmoniously combined with landscape imagery make the reality

more vivid and enhance the artistic quality of the text. Such high artistic mastery is characteristic only of experienced writers.

In this regard, it is important to emphasize that the tradition of realistic and psychological depiction initiated by Lev Tolstoy has had a significant influence on the further development of literature. This tradition requires writers to continuously explore, deeply study life, and consistently improve their artistic thinking.

Regarding composition, although there are general views on its essence, function, and importance, different approaches exist in defining its elements. Some scholars consider certain narrative forms (such as narration, description, dialogue, monologue, interior monologue, letters, lyrical digressions) as compositional units, while others define them based on a specific point of view. Therefore, a critical and comparative approach is essential in studying this issue. Thus, compositional units in every literary work are closely connected with the writer's creative concept, ideological orientation, expressive style, and textual structure. From speech organization to the creation of artistic reality, all processes are integrated with the author's position, ensuring the unity of the work.

Furthermore, in *Hadji Murat* by Lev Tolstoy, humanistic ideas are also expressed through artistic imagery. The author condemns war and conflict while promoting friendship and harmony among people. Through the character of Hadji Murat, qualities such as courage, patriotism, and humanity are artistically elevated. The complex fate of the hero deeply concerned the writer, which results in strong dramatic tension and psychological intensity in the work.

In conclusion, artistic language, psychological analysis, and compositional unity are the key factors determining the aesthetic value of a literary work. It is through this unity that the writer achieves a deep interpretation of reality and a powerful emotional impact on the reader.

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