



MODERN METHODS OF DEVELOPING VISUAL THINKING IN FINE ARTS EDUCATION (INTEGRATION OF DIGITAL AND TRADITIONAL APPROACHES)

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ABSTRACT

This article provides an in-depth analysis of modern methods for developing visual thinking in fine arts education. The theoretical foundations of the concept of visual thinking, its pedagogical significance, and methods of application in the modern educational process are highlighted. An effective methodological model based on the integration of traditional and digital approaches is also proposed.

KEYWORDS: Visual thinking, fine arts, pedagogy, digital education, analytical approach.

INTRODUCTION

Today on the day education The system is developing rapidly, and the share of visual information in it is increasing. Therefore, the development of visual thinking and visual literacy has become an urgent pedagogical task. Fine arts lessons play an important role in this regard, because through them students learn not only to see the image, but also to analyze it. also learns to do .

Descriptive art in education visual thinking develop modern pedagogical approaches important from directions one This is process interactive methods, digital technologies, integrative approach and creative activity elements harmony through done increased. Such approach in students not only figurative imagination, maybe artistic perception and analytical to shape thinking as well service does.

Modern of methods application traditional education system enrich it creativity, project activity and visual literacy elements with integration opportunity gives. As a result education process passive acceptance from doing active analysis and creative to the approach is redirected.

This in the direction methods one how many main to groups separation possible. First of all, digital technologies based on approach separately importance profession Multimedia tools, in particular 3D modeling programs, graphics tablets and virtual galleries to the students visual images create and them deep analysis to do opportunity gives. Such tools figurative activity interactive and exhibition to form brings.

Also, interactive and project methods visual thinking in development effective For example, "mental attack", case study and project based on education methods in students independent thinking, composition decision acceptance to do and problem creative solution to grow skills This methods the student only performer not, maybe active participant and analyst as shapes. Integrated approach is also important place holds. Descriptive art literature, history or technician sciences with garden teaching through students visual images content wider in context understand This is art only aesthetic event not, maybe cultural and social process as to understand help gives.

From this outside, visual literacy to develop aimed at exercises separately attention worthy. Art his works analysis to do, visual “read” information and him/her interpretation to grow process in students deep analytical thinking This is modern information in the environment important competence is considered.

Creative games and visualization methods are also visual thinking to develop effective tool as service Colors psychology learning, visual associations create and free composition exercises through students imagination circle expands and creative activity increases.

In general in short, modern of methods complex application in students creative competencies development, artistic perception formation and visual thinking high to the stage take on the way out important importance profession will

But in practice often Lessons remain reproductive in nature, which hinders the development of students' thinking.

Theoretical foundations

The concept of visual thinking was widely studied by Rudolf Arnheim, who established the connection between visual perception and thinking. Elliot Eisner sees art as a tool for developing thinking. Kerry Freedman, on the other hand, believes that understanding visual culture is an integral part of modern education. part that emphasizes .

This theories figurative analytical approach in art education application the necessity shows.

Problem analysis

The following problems are observed in practice:

1. The dominance of the reproductive approach - students are more engaged in copying.
2. Lack of analytical methodology - works are not analyzed in depth.
3. Incorrect use of digital tools - reliance on ready-made solutions is increasing.

These problems visual thought development negative impact shows .

Basic scientific solution

An integrative approach is needed to develop visual thinking. Along with traditional methods (drawing, color, composition), digital tools are also suitable. application necessary .

Students the image analysis By doing so , they learn to deeply understand its structure and content .

Methodological model

The following 5 steps methodology recommendation is being done :

1. Observation – the work attention with see
2. Determining the structure – composition separation
3. Analysis – form and the color study
4. Interpretation – the content explanation
5. Evaluation – aesthetic conclusion release

This methodology students develops his thinking step by step.

Results and discussion



As a result of practical training, students' visual thinking has significantly developed. They have begun to understand the image more deeply and are able to independently analyze it. to skills has it has been.

Also, digital from tools Proper use enhances creative thinking.

Conclusion

Developing visual thinking in fine arts education is an important direction of modern pedagogy. By combining traditional and digital approaches, students his/her thinking develop possible. Offer done methodology be practically effective and in the educational process wide application possible.

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