



Metaphors In M. Nizanov's Short Stories: Linguistic And Literary Analysis

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Abstract

This article analyzes the use of metaphors in the short stories of Karakalpak writer Muratbay Nizanov from both linguistic and literary perspectives. It focuses on the semantic, pragmatic, and stylistic functions of metaphors in his story "Jaqında qızıq boladı". The study shows how metaphors reflect the characters' psychological states, social relationships, and deeper cultural meanings. Metaphors are presented as key tools for emotional impact, social critique, and artistic expression. The analysis highlights the richness and multifunctionality of metaphors in Nizanov's works, emphasizing their significance for both linguistic research and literary studies.

Keywords: - Metaphor, linguistic analysis, literary analysis, short stories, cognitive metaphor, stylistic function, social critique, emotional impact.

Introduction

Literature is an art form that reflects the spiritual world of a person and the social life of society. In literary works, language tools — especially metaphors — play a crucial role. A metaphor is an artistic device used to expand the meanings of words, enhance imagery, and intensify the emotional impact on the reader.

The short stories of Karakalpak writer Muratbay Nizanov are a valuable source for exploring the social issues of contemporary society and the inner world of the human psyche. The metaphors in his works deserve thorough analysis from both linguistic and literary perspectives. This article analyzes the metaphors in Nizanov's short story "Jaqında qızıq boladı" ("Something Interesting Will Happen Soon"), examining their semantic, pragmatic, and stylistic characteristics.

The Linguistic and Literary Nature of Metaphors

A metaphor is a way of describing one object or concept by comparing it to another.

In linguistics, a metaphor is a semantic shift that serves to expand the meanings of lexical units. In literature, a metaphor is a tool used to vividly and powerfully express imagery and emotions. In Nizanov's stories, metaphors often emerge through simple words and phrases tied to real-life events and natural elements. Through these metaphors, the author reveals social, psychological, and ethical issues.

Hidden Metaphors in Dialogue. Through dialogue, the relationships between characters, their social roles, and inner emotional states are revealed. For instance, the character's line: "Úyge sıymay otırğan shıǵar." [1.9] ("Maybe he doesn't fit into the house.") implies not just physical

displacement, but also personal and social alienation, inner turmoil, and unease. This is a cognitive metaphor, deeply connected to the character's role in life and emotional state. Repetitive phrases like: "Ániypa! – Huw!" used in dialogues carry ironic undertones of how society views women and their roles.

Such metaphors function as figurative devices that expose gender roles and social status.

Metaphor of Physical Illness and Psychological State. In reference to the character's eye disease: "Glaukoma deyme, cifrlardı dúgistirip ala bergen soñ qoydım..." [1.12] ("Don't say glaucoma; I kept mixing up the numbers so I stopped...") — the disease is not only a medical condition but also a metaphor for a weakened perception of life and the psychological effects of aging.

Here, illness functions as a symbolic expression of the character's withdrawal from life's responsibilities and his feeling of being forgotten.

Metaphor of Natural Environment and Social Conditions. Example: "Mına qısqı suw degen bále qurtıp ketti go." [1.15] ("This short water period has destroyed everything.")

The drying up of water refers to climate and environmental degradation, symbolizing the deterioration of local ecology. Through this metaphor, the author highlights the need for social reforms and addresses economic and environmental issues. The Multifunctionality of Nizanov's Metaphors. Nizanov's metaphors serve a wide range of purposes:

- **Emotional Impact:** They vividly convey the mood and psychological states of characters.
- **Social Critique:** The author addresses issues like injustice, racism, and gender inequality through metaphor.
- **Enhanced Imagery:** Metaphors enrich the visual and auditory expressiveness of the narrative.
- **Information Density:** Metaphors allow the author to express complex ideas in a concise and powerful form.

Conclusion

The metaphors in Muratbay Nizanov's short stories, along with their linguistic and artistic significance, deserve deep scholarly attention. Through metaphor, the author expresses complex ideas about society and the individual in a brief yet impactful way — thereby enhancing the aesthetic value and spiritual depth of his works.

Each metaphor stands out with its unique linguistic features, such as semantic expansion, pragmatic function, or expressive role. Thus, Nizanov's stories serve as an excellent example for linguistic and literary analysis.

References

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